

ARTELIER



VIVARCH
ENRICHMENT
PROGRAMME GUIDE



Vivarch Enrichment Group comprises of integrated enterprises specialising in a holistic approach towards enrichment programmes, whilst still keeping in line with the Ministry of Education's directions and visions.

Vivarch's programmes nurture individuals of every level by providing them with holistic exposure and appreciation of the arts; increased productivity and global competitiveness through education and technology, fitness and well-being through sports and personal development and self-realisation through life skills.

BUILDING COMPETENCIES; FOR GROWTH & DEVELOPMENT

Vivarch strongly believes in both the cognitive and physical development of a child to be highly essential for their future. The constant progression of the quality and effectiveness of a child's education is crucial in meeting the demands of tomorrow's complex and dynamic world.

Keeping in line with MOE's recent implementation to enhance the development of the 21st century competencies in children, Vivarch not only provides quintessential enrichment programmes but also instills values and key social and emotional competencies that will prepare our learners for their journey ahead. Our programmes will constantly inculcate in them values such as respect, responsibility, as well as skills such as critical and inventive thinking, civic literacy and global awareness through key teachable moments during the lessons.

Hence, we take great pride in our extensive range of holistic programmes which focus on the growth and development of a child, so that they will do us proud and become confident and active contributors in the world tomorrow.

AT VIVARCH, WE ENLIVEN, ENRICH AND EMPOWER!





atelier

Artelier aims to infuse creativity and expression with its comprehensive selection of visual art programmes under the Vivarch Group of Enrichment Companies. These two elements are key contributors to a child's development and growth.

Since the inception of Artelier in 2007, it has made an outreach of visual arts programmes to numerous schools from primary to tertiary, through curriculum and CCA. With the years of experience under its belt, Artelier has, over the years, grown to be a choice partner with schools.

In addition, Artelier has expanded its scope to include more within the visual arts realm. Spreading its outreach to Community Centres, National Library Board and Singapore Prisons, it has conducted numerous programmes to enrich and inspire people of different backgrounds and cultures cultivating the interest of Visual Arts in each individual.

The need to do so stems from the evolving art environment which Artelier recognises. This, in turn, keeps us at the forefront of the arts scene.

**OUR NAC-AEP PROGRAMMES ARE PENDING APPROVAL FROM
NATIONAL ARTS COUNCIL
FOR THE ACADEMIC YEAR OF 2017/2018**

DRAWING SERIES

- Charcoal Drawing
- Still Life Drawing
- Oil Pastels (NAC-AEP)
- Scraperboard Drawing
- Manga Drawing
- Chalk Pastel Drawing
- Acrylic Drawing
- Batik Painting
- Printmaking
- Faux Stained Glass Painting
- Watercolour Painting

SCULPTING SERIES

- Wire in Motion (NAC-AEP)
- Clay Art (NAC-AEP)
- Ceramic Art
- Papier-Mache
- Jumping Clay
- Mosaic Art
- Contemporary Paper Cutting
- Paper Quilling
- Metal Tooling (NAC-AEP)
- Jewelry Making

ADVANCED SERIES

- Leather Craft
- Precious Metal Clay (PMC) Jewelry
- Pottery

PAL VISUAL ARTS SERIES

- Cultures of Singapore
- Giraffes Can't Dance
- Rumble in the Jungle
- At The Botanic Gardens

DRAWING SERIES



CHARCOAL DRAWING

This programme introduces the art of Charcoal Drawing, a medium that are often used for versatile properties such as the rough texture that leaves marks less permanent than other art media. It can produce lines that are very light or intensely black while being easily removable and vulnerable to leave stains on paper. The dry medium can be applied to almost any surface from smooth to a very coarse. Fixatives are used with charcoal drawings to prevent erasing or rubbing off of charcoal dusts.

At the end of this programme, participants will develop an understanding of the characteristics of the medium. Participants will be able to apply techniques such as drawing, shading and erasing to create an art piece in exploration of the medium.

In addition to the learning outcomes through the art form, participants will also learn to appreciate the art of Charcoal Drawing and develop a new skill set to further create more interesting art pieces.

MODULES

- About Charcoal Drawing
- Elements and Principles of Art and Design
- Subject Matter
- Charcoal Drawing
- Shading and Blending
- Erasing and Rubbing
- Fixative to Prevent Rubbing Off Charcoal Dust

HIGHLIGHTS

- Explore the process of art discussion, implementation and appreciation
- Develop self confidence and a sense of achievement through the spirit of innovation and experimentation
- Participants becomes more adaptable and resilient through the tactful blending of the medium

STILL LIFE DRAWING

This programme introduces the art of Still Life Drawing, a form of art that depicts mostly with inanimate objects such as a place, food, flowers, furniture, jewelry and many more.

At the end of this programme, participants will learn about the fundamental elements and principles of art and design in order to develop an understanding towards perspective of the subject matter. Participants will also learn to understand the use of different pencil lead to describe and identify the source of light around the subject matter.

In addition to the learning outcomes through the art form, participants will also learn to appreciate the art of Still Life Drawing and cultivate patience through this art form. Participants will realise the differences between drawing base on their imagination and what they see are two separate outcomes.

MODULES

- About Still Life Drawing
- Elements and Principles of Art and Design
- Subject Matter
- Application of Different Pencil Leads
- Shading and Hatching
- Erasing and Rubbing

HIGHLIGHTS

- Communicating ideas through exposure, exploration and experience
- Capture participants' imagination to appreciate their surroundings in forms of art
- Exercising initiatives when taking calculated risks through art making processes, thus promoting the active contributor concept in them

OIL PASTELS**NAC-AEP****LOWER PRIMARY AND SECONDARY LEVEL**

This programme introduces the art of Oil Pastels, a medium that exposes participants to use in various techniques such as creating linear strokes, colour blending, layering, scraping and resistance method.

At the end of this programme, participants will develop an understanding of the characteristics of the medium. Participants will be able to handle the medium confidently and apply techniques taught.

In addition to the learning outcomes through the art form, participants will also learn to appreciate the art of Oil Pastels and discover new methods of creating textures and developing them into their own style to create one of a kind art pieces.

MODULES

- About Oil Pastels
- Elements and Principles of Art and Design
- Subject Matter or Theme
- Application of Oil Pastel
- Colour Mixing
- Colour Blending

SCRAPERBOARD DRAWING

This programme introduces the art of Scraperboard Drawing, also known as scratchboard, both refer to an illustrative technique using sharp tools for etching into a thin layer of foil paper covered with black ink that, when scratched, it exposes a shiny colourful surface beneath.

At the end of this programme, participants will develop an enticing interest and understanding for this art form. Participants will be enticed to create more art pieces with techniques taught and continue to be amazed at the end of each piece of artwork.

In addition to the learning outcomes through the art

form, participants will also learn to appreciate the art of Scraperboard Drawing and discover new types of tools and methods to create textures and develop them into their own style of creation.

MODULES

- About Scraperboard Drawing
- Elements and Principles of Art and Design
- Subject Matter or Theme
- Selection of Space
- Selection of Tools
- Etching Methods

MANGA DRAWING**FOR UPPER PRIMARY AND SECONDARY LEVEL**

This programme introduces the art of Manga Drawing, comics that are created in Japan or by creators in the Japanese Language developed in the late 19th century. The word Manga is a Japanese word that refers to both comics and cartooning.

At the end of this programme, participants will be brought through a step by step approach of understanding the different facial expressions and body proportions to create and personalise their own Manga character.

In addition to the learning outcomes through the art form, participants will also learn to appreciate the art of Manga Drawing and be able to stylised their own personal character created from scratch.

MODULES

- About Manga Drawing
- Basic Elements and Principles of Art and Design
- Fundamental Drawing Techniques
- Understanding and Drawing Different Facial Expressions
- Understanding and Drawing Different Body Proportions
- Contour Drawing and Colouring

CHALK PASTEL DRAWING

This programme introduces the art of Chalk Pastel Drawing, a medium where pigments are mixed with a binder that allows for layering and blending vibrant colours to create a soft finishing look. It can produce textures that are very light or intensely dark while being easily removable and vulnerable to leave stains on paper. Fixatives are used with chalk pastel drawings to prevent erasing or rubbing off of pastel dusts.

At the end of this programme, participants will develop an understanding of the characteristics of the medium. Participants will be able to apply techniques such as drawing, shading, mixing and blending of colours to create an art piece in exploration of the medium.

In addition to the learning outcomes through the art form, participants will also learn to appreciate the art of Chalk Pastel Drawing to further develop and explore new methods of using the medium to create more interesting art pieces.

MODULES

- About Chalk Pastel Drawing
- Elements and Principles of Art and Design
- Subject Matter
- Chalk Pastel Drawing and Colouring
- Shading and Blending
- Erasing and Rubbing
- Fixative to Prevent Rubbing Off Chalk Pastel Dust

ACRYLIC PAINTING

This programme introduces the art of Acrylic Painting, a medium that dries fast and becomes water resistant when dry. Acrylic finishing can resemble to a watercolour or an oil painting depending on how much the paint is diluted with water thus having its own unique characteristics.

At the end of this programme, participants will learn and understand the characteristics of the paint to create different brush strokes of textures. Participants will also learn about the fundamental elements and principles of art and design in order to develop an understanding towards perspective of the subject matter.

MODULES

- About Acrylic Painting
- Elements and Principles of Art and Design
- Knowing and Learning about Perspective Drawing
- Learning and Understanding the Use of Paints
- Learning and Understanding to Achieve Different Types Brush Strokes from the Different Types of Brushes
- Learning and Understanding Safety Towards Self and Peers

HIGHLIGHTS

- Encourages critical and inventive thinking, curiosity and creativity through the management of complexities



- Capture participants' imagination to appreciate their surroundings in forms of art
- Discovering innovation and creativity of various art forms distinctive to the artist

BATIK PAINTING

NAC-AEP

This programme introduces the art of Batik Painting, a wax resist dyeing technique applied to fabric commonly. Participants will be working on one of the following types of wax resist methods:

- Wax Resist Style with Hot Wax Method (NAC-AEP for secondary level)
- Wax Resist Style with Dry Wax Method (NAC-AEP for primary and lower secondary level)
- Wax Resist Style with Cold Wax Method (suitable for upper primary and secondary level only)

Hot Wax Batik Painting is the traditional form of wax resist dyeing technique which requires the use of hot boiling wax to draw dots and lines with a spouted tool called tjanting. It is therefore suitable for upper primary and secondary level.

Dry Wax Batik Painting uses a simple material of candle wax as a resistant in this method. Making this art form a great level of exposure for participants who are just getting to know about this wax resist technique.

Cold Wax Batik Painting is similar to hot wax batik painting however safer than hot wax technique. Therefore making this method suitable for younger participants to have a similar experience to the traditional technique of hot wax.

At the end of this programme, participants will delve into the historical background as well as its local pioneering batik artists. As well as developing an understanding of the repeated processes of inking and resisting, rendering from candle wax, cold wax or the usage of the tjanting to create Batik art pieces.

MODULES

- About Batik Painting
- Elements and Principles of Art and Design
- Knowing the Different Methods of Wax Resist Dye Technique
- Knowing the Materials and Understanding the Use of Them
- Learning and Understanding Safety Towards Self and Peers

HIGHLIGHTS

- Overcoming the use of the tools and medium used through various art discussions and appreciating the origin of the art form.
- Promoting inventive and critical thinking skills through the assimilation of the medium and tools
- Elements of social awareness exist via the process of increasing their awareness of the local and international practitioner.

PRINTMAKING

This programme introduces the art of Printmaking, where it is the process of making artworks by printing on paper. Participants will be working on one of the following types of printmaking methods:

1. Styrofoam
2. String Line
3. Linoleum (suitable for secondary level only)
4. Wood Block (suitable for secondary level only)

Styrofoam and String Line printing is a fun way of exposing participants who are getting to know all about print making. Styrofoam printmaking requires a simple tool such as a stick to engrave their design onto, and creating a print after. String Line printmaking requires participants to paste a continuous string along their design to create a print. At the end of this programme, participants will learn about creating prints with simple tools and materials to achieve a print of their design. This programme is suitable for participants of all ages.

Linoleum and Woodblock printing is one of the oldest form of printmaking method. At the end of this programme, participants will learn and understand the use of different tools and its purpose of creating different types of textures for printing. While being exposed to the use of sharp carving tools, participants will also learn to be aware of the safety towards self and their peers. This programme is suitable for secondary level only.

In addition to the learning outcomes through the art form, participants will also learn to appreciate the art of Printmaking and discover new types of tools and methods to create their own style of prints.

SCULPTING SERIES



WIRE IN MOTION

NAC-AEP

UPPER PRIMARY AND LOWER SECONDARY LEVEL

This programme introduces the art of Wire Sculpting, a medium that is used to create a 3-dimensional sculpture that is often used for displays. Due to its unique form, the finishing of the sculpture would appear as an abstract piece of artwork.

At the end of this programme, participants will be taught through a step-by-step process of creating a 3-dimensional sculpture while applying basic wire sculpting techniques demonstrated. Participants will get to work with either aluminium or galvanised wires to create their sculpture.

MODULES

- About Wire Sculpting
- Elements and Principles of Art and Design
- Understanding the Form of a 3-Dimensional Sculpture
- Knowing and Understanding the Characteristic of the Material
- Knowing and Understanding the Tools and Use of Them
- Learning and Understanding Safety Towards Self and Peers

HIGHLIGHTS

- Appreciating 3-dimensional art pieces, discussing and learning about sculptures made by art practitioners thus to develop an understanding of cultures and different ways of thinking
- Recognising the role of art and its relevance in their everyday life and to value art as an important component in their experiences
- Instilling three behavioural components such as seeing, expressing and appreciating of art

CLAY ART

NAC-AEP

UPPER PRIMARY AND SECONDARY LEVEL

This programme introduces the art of Paper Clay, a medium that is versatile, user friendly, water based modelling media that can be suitable in creating a sculpture or decorative art work. Paint work is done once the clay is left to air dry and solidify.

At the end of this programme, participants will learn the differences between paper clay and ceramic. They will develop an understanding of the possibilities for paper clay to model the appearance of ceramic finishing except the only difference is that the medium is air dried and painted over.

MODULES

- About Paper Clay
- Elements and Principles of Art and Design
- Knowing and Understanding the Differences between Paper Clay and Ceramic
- Knowing and Understanding the Tools and Use of Them
- Learning and Applying Basic Hand Building Skills
- Learning and Understanding Safety Towards Self and Peers

CERAMIC ART

This programme introduces the art of Ceramic, a medium that represents itself in many forms which includes art ware, tile, figurines, sculpture and tableware. Works are later glazed and fired to create a smooth, coloured surface after bisque firing is done.

At the end of this programme, participants will have a hands on experience on learning the process from start

MODULES

- About Printmaking
- Elements and Principles of Art and Design
- Knowing Different Types of Printmaking
- Knowing and Understanding the Tools and Use of Them
- Learning and Understanding Safety Towards Self and Peers
- Engraving Techniques
- Printing Methods

FAUX STAINED GLASS PAINTING

This programme introduces the art of Faux Stained Glass Painting, where glass is replaced with other materials to replicate a similar effect to the original stained glass painting. Participants will be working on one of the following types of faux stained glass painting methods:

- *On Transparency*
- *On Clear Acrylic (suitable for Upper Primary and Secondary levels only)*

Faux stained glass painting on transparency is suitable for participants of all ages where coloured markers are used to achieve a similar effect of the original. Faux stained glass painting on clear acrylic requires participants to use candy tone paint to replicate close enough to an original stained glass work.

At the end of this programme, participants will learn about the history of stained glass painting and be able to identify the art form around them.

MODULES

- About Faux Glass Painting
- Elements and Principles of Art and Design
- Knowing and Understanding the Origins of Stained Glass Painting
- Knowing the Materials and Understanding the Use of Them
- Learning and Understanding Safety Towards Self and Peers

WATERCOLOUR PAINTING

This programme introduces the art of Watercolour Painting, a painting method that uses paints that are pigments suspended into a water-based solution resulting to the textures and appearance of the end product.

At the end of this programme, participants will learn and understand the characteristics of the paints and apply it on their work. Participants will also learn about the fundamental elements and principles of art and design in order to develop an understanding towards perspective of the subject matter.

MODULES

- About Watercolour Painting
- Elements and Principles of Art and Design
- Knowing and Learning about Perspective Drawing
- Learning and Understanding the Use of Paints
- Learning and Understanding to Achieve Different Types Brush Strokes from the Different Types of Brushes
- Learning and Understanding Safety towards Self and Peers

to finish on completing a piece of ceramic art work. Participants will be exposed to the different skill set from basic hand building skills of kneading and pinching to slab works and reclaiming techniques to successfully create a desired form.

In addition to the learning outcomes through the art form, participants will also learn to appreciate the art of Ceramic Art and to further develop and explore new methods of using the medium to create more interesting art pieces.

MODULES

- About Ceramic Art
- Elements and Principles of Art and Design
- Knowing and Understanding the Tools and Use of Them
- Learning and Applying Basic Hand Building Skills
- Learning and Understanding What is Glazing and How to Glaze
- Learning and Understanding Safety towards Self and Peers

HIGHLIGHTS

- Nurturing participants to appreciate the art of Ceramic and its processes
- Developing creative thinking, skills and techniques to creating 3-dimensional art pieces with perseverance
- Nurturing participants to imagine and create through their own mental and physical abilities through various art making processes

PAPIER-MÂCHÉ

This programme introduces the art of Papier-Mâché, an art form that composites materials consisting of paper pieces or pulp and bonded with adhesive, such as glue. These papers are pasted onto a form or object and left to dry before painting.

At the end of this programme, participants will have a hands on experience from start to finish on the process of the art form. Participants can expect to create objects such as bowls, bottles or sculptures from recycled materials.

MODULES

- About Papier-Mâché
- Learning and Understanding about the Two Methods of Papier-Mâché
- Learning and Understanding on the Process of the Preparation

- Appreciating the Use of Recycled Materials to Create a Whole New Art Piece

HIGHLIGHTS

- Inculcating global environmental issues and to relate the importance of recycling concept of reduce, reuse and recycle
- Developing an understanding of using recycling materials to art making and associating to the development of other art forms
- Appreciating the process of the art form in using daily recyclable materials

JUMPING CLAY

This programme introduces to the art of Jumping Clay, a polymer clay that is composed of non-toxic, harmless water-soluble filler perfectly safe for children and participants of all ages. The medium is very versatile and malleable allowing it to be applied from crafting simple art pieces to decorative art pieces and even modelling artworks for adults.

At the end of this programme, participants will learn simple hand moulding skills to mix the clay colours to achieve desired colours, mould and pinch the clay into desired shapes and forms to create vibrant art works of their choice.

MODULES

- About Jumping Clay
- Knowing and Understanding the Tools and Use of Them
- Learning and Applying Basic Hand Moulding Skills
- Learning and Understanding How to Mix the Clay to Achieve Desired Colours
- Learning and Understanding Safety Towards Self and Peers



MOSAIC ART

FOR UPPER PRIMARY AND SECONDARY LEVEL

This programme introduces the art of Mosaic, an art of creating images with assemblage of small pieces of coloured tiles known as tesserae. It is a techniques for both decorative art and interior decoration such as wall mosaic and floor mosaic.

At the end of this programme, participants will have a hands on experience on learning the process from start to finish on completing a piece of mosaic art work. Participants will be exposed to the breaking of tiles to arranging the placement of tiles and pasting to create colourful and lasting artistic impression.

MODULES

- About Mosaic Art
- Elements and Principles of Art and Design
- Knowing and Understanding the Tools and Use of Them
- Learning to Break the Tiles and Arranging Placement
- Learning and Understanding Safety Towards Self and Peers

CONTEMPORARY PAPER CUTTING

FOR SECONDARY LEVEL

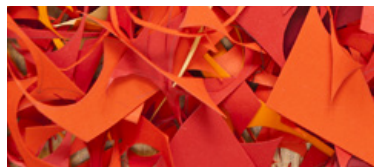
This programme introduces the art of Contemporary Paper Cutting, an art of cutting paper designs. Infused with the style of silhouette, contemporary paper cutting is designed followed by cutting outlines of the design out of black paper. Papers of different colours and textures are layered beneath the cut out silhouette to enhance the art piece.

At the end of this programme, participants will have a hands on experience on learning the process from start to finish on completing a piece of paper cutting work. Participants will be exposed to tools and materials to aid them in achieving desired outcomes.

In addition to the learning outcomes through the art form, participants will also learn to appreciate the art of Contemporary Paper Cutting and to be further intrigued by the art form to develop and explore new materials and ideas.

MODULES

- About Contemporary Paper Cutting
- Elements and Principles of Art and Design
- Creating a Design with a Subject Matter
- Knowing and Understanding the Tools and Use of Them



- Learning to handle the cutting knife and aware of safety towards self and peers

PAPER QUILLING

NAC-AEP

This programme introduces the art of Quilling, an art of rolling narrow strips of paper into coils or scrolls, and arranging them to form elegant filigree.

At the end of this programme, participants will learn how to use a toothpick to roll coils and scrolls, then pinch, shape, and arrange them into decorative patterns.

MODULES

- About Paper Quilling
- Elements and Principles of Art and Design
- Learning and Understanding Patterns of Filigree and Applying to the Work
- Knowing and Understanding the Tools and Use of Them

METAL TOOLING

NAC-AEP

UPPER PRIMARY AND SECONDARY LEVEL

This programme introduces the art of Metal Tooling, a soft metal that is worked with tools on the back side to create a raised design on the front creating a 2 dimensional relief piece of artwork.

At the end of this programme, participants will be taught of the different types of metal used for this art form. Participants will work with either brass or copper and be taught in steps to create their art pieces through the methods of embossing.

In addition to the learning outcomes through the art form, participants will also learn to appreciate the art of Metal Tooling and to further develop and explore new methods of using the medium to create more interesting art pieces.

MODULES

- About Metal Tooling
- Elements and Principles of Art and Design
- Knowing and Understanding the Characteristic of the Material
- Knowing and Understanding the Tools and Use of Them
- Learning and Applying Techniques of Embossing
- Learning and Understanding Safety Towards Self and Peers

JEWELRY MAKING

SECONDARY LEVEL

This programme introduces the art of Jewelry Making, a homemade craft regardless of the material used to create the item, it is something which is created at the hand of the participant who has the original idea. As this art form focuses on handmade and not by machine, it is typically therefore of superior quality and one of a kind.

At the end of this programme, participants will learn this art form is not meant only for girls and will be introduced to some famous male designers for inspiration. Participants will also understand the purposes and advantages of making homemade jewelry design to fit and customised in terms of colours and design.

In addition to the learning outcomes through the art form, participants will also learn to appreciate the craft and be inspired to become artisans of this particular art form and create more one of a kind pieces.

MODULES

- About Jewelry Making
- Introducing and Knowing Famous Jewelry Designers
- Knowing and Understanding the Use of Different Tools and Materials
- Learning and Understanding Fundamental Techniques of Jewelry Making



ADVANCED SERIES



LEATHER CRAFT

This programme introduces the art of Leather Craft, a craft of making leather into functional craft objects using basic shaping techniques, sewing methods and tools to achieve desired outcomes.

At the end of this programme, participants will either use chrome-tanned leather or PVC leather to handcraft their own leather phone pouch and complement it with a set of card holder and key ring. Alternatively, participants may use the pouch as a wallet for notes and cards.

In addition to the learning outcomes through the art form, participants will also learn to appreciate the craft and be inspired to become artisans or even become an entrepreneur of this particular craft.

MODULES

- About Leather Craft
- Introducing and Understanding the Different Types of Leather and Craftsmanship
- Knowing and Understanding the Use of Different Tools and Materials
- Learning and Understanding Fundamental Techniques of Leather Craft

PRECIOUS METAL CLAY (PMC) JEWELRY

This programme introduces the art of Metal Clay Jewelry, a medium consisting of very small particles of metal such as silver mixed with a binder and water for use to create jewelry pieces. Metal clay can be shaped just like any soft clay by hand or a mold. Once dried, the piece is being fired in a kiln or a handheld gas torch that burns

away the binder leaving the piece as close to 99.9% silver.

At the end of this programme, participants will be taught how to design a leaf brooch, pendant and a ring. Through the process, participants will have a hands on experience on creating jewelry from their very own designs PMC clay.

In addition to the learning outcomes through the craft, participants will also learn to appreciate the concept of PMC and jewelry pieces they have designed and made from scratch. The craft hopes to inspire participants to become artisans or even become an entrepreneur of this particular craft.

MODULES

- About Precious Metal Clay (PMC) Jewelry
- Introducing and Showing the Outcomes of PMC Clay
- Introducing and Understanding the Process of creating a Jewelry Piece from Conceptualising, Designing to Making Them
- Knowing and Understanding the Use of Different Tools and Materials

POTTERY

This programme introduces to the art of Pottery, a ceramic material which makes up pottery wares of earthenware. Pottery is made by forming a clay body into objects of a required shape and heating them to high temperatures in a kiln which removes all the water from the clay. This induces a permanent change of strengthening and hardening of the clay and settling their shape.

At the end of this programme, participants will be taught on the use of the banding wheel to create beautiful pottery wares. Participants will have a full hands on experience on learning to design and to go through the process of completing a piece of pottery ware.

In addition to the learning outcomes through the art form, participants will also learn to appreciate the process of creating their very own pottery ware. The art form hopes to inspire participants to become artisans or even become an entrepreneur of this particular art form.

MODULES

- About Pottery
- Elements and principles of Art and Design
- Knowing and Understanding the Materials and Tools
- Knowing and Learning the Use of the Banding Wheel
- Learning and Applying Basic Hand Building Skills
- Learning and Understanding What is Glazing and How to Glaze

PAL VISUAL ARTS SERIES

The objective and motivation behind the PAL Visual Arts aims to mould our learners to think independently and be expressive without hesitation. Through group interaction, presentations and experimentation; participants will progress from being just part of a class to confident and well-expressive individuals.

PAL Visual Arts aspires our participants to dare to imagine and express themselves through colours, creativity and works of art. Together with enriching storybooks, PAL Visual Arts taps into learning points of the story scenarios and picks up moral values to learn, discuss and evaluate right and wrong. Through experiential learning; participants will express in creative ways to observe, analyse and appreciate.

Participants will have their creativity tapped on using a good range of medium to work with. A range of wet or dry medium will be explored to create or form either a 2D or 3D art piece. Participants would go through the process of exploring and experimenting with the given medium and tools, allowing participants to think out of the box and innovate more ideas of using the materials.

Participants would constantly be encouraged to be vocal and express their emotions with regard to the activity

and the processes and progress of the given task for the day. The planned group activities help to build on forming good relationships with other participants. While individual activities help to build on strengthening their character values.

CULTURES OF SINGAPORE

This programme introduces participants to the cultures of Singapore, a diverse city we lived in with people of different races and beliefs. This programme focuses on the three main ethnic groups of Chinese, Malay and Indian in which participants will learn about the ethnic places and cultures of Little India, Chinatown and Kampong Glam.

At the end of this programme, participants will learn and understand more about their friend's cultures and learn to respect each other's cultural background. Participants will create art pieces linked to each culture such as paper cut for the Chinese culture, Batik painting for the Malay culture and Indian Pottery for the Indian Culture.

MODULES

- About PAL Visual Arts and This Programme Objectives
- Infuse SEL Values into Lessons and Teaching Moments
- Process of Knowing to Understanding the Cultures of Their Neighbours
- Process of Learning and Understanding the Different Art Form Introduced
- Process of Exploring of the Materials and Tools Provided
- Process of Being Aware of Safety when Using Materials and Tools Towards Self And Others

GIRAFFES CAN'T DANCE

This programme introduces participants to a fun filled story titled 'Giraffes Can't Dance'! Join Gerald the giraffe in an annual jungle dance competition and see how Gerald persevered to become an excellent dancer despite being made fun of. The story evokes participants to show empathy towards the main character and to understand the value of respect and its importance towards themselves and their peers.

At the end of this programme, participants will learn and understand the moral of the story, be sensitive towards their peers with words and actions and exude

humbleness in character. Through the art of PAL, participants will work in groups to create their very own 3D jungle dance with jumping clay and acrylic paints.

MODULES

- About PAL Visual Arts and This Programme Objectives
- Infuse SEL Values into Lessons and Teaching Moments
- Process of Knowing to Understanding the Moral of the Story
- Process of Learning and Understanding the Values Picked Out from the Story
- Process of Exploring of the Materials and Tools Provided
- Process of Being Aware of Safety when Using Materials and Tools Towards Self and Others

RUMBLE IN THE JUNGLE

This programme introduces to the wild life of jungle animals! "There's a rumble in the jungle, there's a whisper in the trees, the animals are waking up and rustling the leaves..." Rumble in the Jungle is a great book for participants to learn about the different animals found in the jungle and knowing how they look, what they eat, how they sound and what is their behaviour are like!

At the end of this programme, participants will have fun learning the different animals found in the jungle through creating art pieces with a variety of medium and art form such as oil pastel colouring, paper collage, animal mask etc. Different values will be taught to participants every lesson to enforce character building and self awareness towards self and others.

MODULES

- About PAL Visual Arts and This Programme Objectives
- Infuse SEL Values into Lessons and Teaching Moments
- Process of Knowing to Understanding What is the Story About
- Process of Learning and Understanding the Values Taught Every Lesson
- Process of Exploring of the Materials and Tools Provided
- Process of Being Aware of Safety When Using Materials and Tools Towards Self and Others

AT THE BOTANIC GARDENS

This programme introduces participants to the beautiful life of Mother Nature, a story about appreciating the simple things in life that brings enjoyable moments especially with family members.

At the end of this programme, participants will learn to appreciate the beauty of Mother Nature and the time spent with family. Participants will also learn the understand the importance of family and to respect them. Through this activity, participants will be exposed to different types of medium and art forms such as oil pastel, painting, collage etc. Values to show and act upon in public areas will be taught to allow participants to understanding the importance and develop a stronger character in them.

MODULES

- About PAL Visual Arts and This Programme Objectives
- Infuse SEL Values into Lessons and Teaching Moments
- Process of Knowing to Understanding What is the Story About
- Process of Understanding and Appreciating the Importance of Family
- Process of Learning and Understanding to Behave in Public Areas
- Process of Learning and Understanding the Values Taught Every Lesson



VIVARCH ENRICHMENT GROUP IS REPRESENTED BY

Artelier
Dance Atelier
Dramaestro
Epitome Media
Feng Hua Zhan
Le Vine Connections
Life Champs
Music Icon
Outstandor
Passionista
Sports First
Studio Wu

Vivarch Enrichment Group is honored to have partnered with the following institutions in delivering an extensive array of holistic programmes from Dance to Music, Drama, Sports, Life Skills and more.

NORTH ZONE

Admiralty Primary School
Ahmad Ibrahim Primary School
Anchor Green Primary School
Anderson Primary School
Canberra Primary School
CHIJ St Nicholas Girls' Primary School
Chongfu School
Endeavour Primary School
Evergreen Primary School
Fuchun Primary School
Greendale Primary School
Greenwood Primary School
Huamin Primary School
Innova Primary School
Jiemin Primary School
Marsiling Primary School
Mee Toh School
Montfort Junior School
Nan Chiau Primary School
North Spring Primary School
North View Primary School
North Vista Primary School
Northland Primary School
Palm View Primary School
Peixin Primary School
Peiying Primary School
Qihua Primary School
Riverside Primary School
Riverside Primary School
Rosyth School
Sembawang Primary School
Seng Kang Primary School
Si Ling Primary School
South View Primary School
Wellington Primary School
Woodgrove Primary School
Woodlands Gardens School
Woodlands Primary School
Woodlands Ring Primary School
Xinmin Primary School
Xishan Primary School
Yio Chu Kang Primary School
Yishun Primary School
Admiralty Secondary School
Ahmad Ibrahim Secondary School
Anderson Secondary School
Bowen Secondary School
Canberra Secondary School
CHIJ St Joseph's Convent
Christ Church Secondary School
Chun Cheng High (Yishun)
Compassvale Secondary School
Deyi Secondary School
Evergreen Secondary School
Fuchun Secondary School
Greendale Secondary School
Hougang Secondary School
Marsiling Secondary School
Montfort Secondary School
Nan Chiau High School
Naval Base Secondary School
North View Secondary School
North Vista Secondary School
Northbrook Secondary School
Orchid Park Secondary School
Pei Hwa Secondary School
Punggol Secondary School
Presbyterian High School
Sembawang Secondary School
Seng Kang Secondary School
Serangoon Secondary School
Si Ling Secondary School
Singapore Sports School
Spectra Secondary School
Woodlands Secondary School
Woodland Ring Secondary School
Xinmin Secondary School
Yio Chu Kang Secondary School
Yishun Secondary School
Yishun Town Secondary School
Anderson Junior College
Innova Junior College

SOUTH ZONE

Ai Tong School
Ang Mo Kio Primary School
Anglo-Chinese School (Junior)
Anglo-Chinese School (Independent)
Anglo-Chinese Primary School
Balestier Hill Primary School
Bendemeer Primary School
Blangah Rise Primary School
Cantonment Primary School
Catholic High School (Primary)
Cedar Primary School
CHIJ (Kellock)
CHIJ Our Lady of Good Counsel
CHIJ Primary (Toa Payoh)
Da Qiao Primary School
Fairfield Methodist School (Primary)
Farrer Park Primary School
First Toa Payoh Primary School
Gan Eng Seng Primary School
Ghim Moh Primary School
Guangyang Primary School
Holy Innocents' Primary School
Hong Wen School
Jingshan Primary School
Kheng Cheng School
Kuo Chuan Presbyterian Primary School
Marymount Covent School
Mayflower Primary School
New Town Primary School
Parry Primary School
Pei Chun Public School
Pei Tong Primary School
Queenstown Primary School
Radin Mas Primary School
Raffles Girls' Primary School
River Valley Primary School
Singapore Chinese Girls' School
Stamford Primary School
St Andrew's Junior School
St Anthony's Canossian Primary School
St Gabriel's Primary School
St Margaret's Primary School
Stamford Primary School
Teck Ghee Primary School
Townsville Primary School
Upper Serangoon Secondary School
Xinghua Primary School
Yangzheng Primary School
Zhangde Primary School
Zhonghua Primary School
Ang Mo Kio Secondary School
Anglo-Chinese (Independent)
Anglo-Chinese School (Barker Road)
Balestier Hill Secondary School
Bartley Secondary School
Beatty Secondary School
Bendemeer Secondary School
Bishan Park Secondary School
Bukit Merah Secondary School
Catholic High School (Secondary)
CHIJ Secondary (Toa Payoh)
CHIJ St Theresa's Convent
Chong Boon Secondary School
Crescent Girls' School
Fairfield Methodist School
First Toa Payoh Secondary School
Gan Eng Seng School
Henderson Secondary School
Holy Innocents' High School
Jin Tai Secondary School
Kent Ridge Secondary School
Kuo Chuan Presbyterian Secondary School
Mayflower Secondary School
Northlight School
Outram Secondary School
Pathlight School
Peicai Secondary School
Holy Innocents' High School
Peirce Secondary School
Queenstown Secondary School
Queensway Secondary School
Raffles Girls' School (Secondary)
Raffles Institution
Rainbow Centre - Margaret Drive
Serangoon Garden Secondary School
St Andrew's Secondary School
St Joseph's Institution
St Margaret's Secondary School
School of the Arts (SOTA)
Whitley Secondary School
Yuying Secondary School
Zhonghua Secondary School
Nanyang Junior College
National Junior College

EAST ZONE

ASPEN Katong School
Bedok Green Primary School
Bedok West Primary School
Canossa Convent Primary School
Casuarina Primary School
Changkat Primary School
CHIJ (Katong) Primary School
Chongzheng Primary School
Coral Primary School
Damai Primary School
East Coast Primary School
East Spring Primary School
East View Primary School
Eunos Primary School
Fengshan Primary School
Geylang Methodist School (Primary)
Gongshang Primary School
Griffiths Primary School
Haig Girls' School
Junyuan Primary School
Kong Hwa School
Loyang Primary School
Maha Bodhi School
Meridian Primary School
Ngee Ann Primary School
Opera Estate Primary School
Park View Primary School
Pasir Ris Primary School
Paya Lebar Girls' School (Primary)
Poi Ching School
Qiaonan Primary School
Red Swastika School
St Anthony's Canossian Primary School
St Hilda's Primary School
St Stephen's School
Tampines North Primary School
Tampines Primary School
Tanjong Katong Primary School
Tao Nan School
Telok Kurau Primary School
White Sands Primary School
Yu Neng Primary School
Yumin Primary School
Anglican High School
Bedok Green Secondary School
Bedok North Secondary School
Bedok South Secondary School
Bedok Town Secondary School
Bedok View Secondary School
Broadrick Secondary School
Cedar Girls' Secondary School
Chai Chee Secondary School
Changkat Changi Secondary School
CHIJ Katong Convent
Chung Cheng High (Main)
Coral Secondary School
Damai Secondary School
Dunman High School
Dunman Secondary School
East Spring Secondary School
East View Secondary School
Geylang Methodist School (Secondary)
Greenview Secondary School
Hai Sing Catholic School
Junyuan Secondary School
Loyang Secondary School
Macpherson Secondary School
Manjusri Secondary School
Ngee Ann Secondary School
Pasir Ris Crest Secondary School
Paya Lebar Methodist Girls' School (Secondary)
Ping Yi Secondary School
Siglap Secondary School
Springfield Secondary School
St Anthony's Canossian School
St Hilda's Secondary School
St Patrick's School
Tampines Secondary School
Tanjong Katong Secondary School
Temasek Secondary School
Victoria School
ITE Bedok
ITE Macpherson
ITE Tampines
Tampines Junior College
Temasek Junior College
Victoria Junior College
Metta School

WEST ZONE

Beacon Primary School
Boon Lay Garden Primary School
Bukit Timah Primary School
Bukit View Primary School
Chua Chu Kang Primary School
CHIJ Our Lady Queen of Peace
Clementi Primary School
Concord Primary School
Corporation Primary School
Dazhong Primary School
Frontier Primary School
Fuhua Primary School
Greenridge Primary School
Henry Park Primary School
Jin Tai Primary School
Jurong Primary School
Jurong Town Primary School
Jurong West Primary School
Juying Primary School
Kemuning Primary School
Kranji Primary School
Lakeside Primary School
Lianhua Primary School
Methodist Girls' School (Primary)
Nan Hua Primary School
Nanyang Primary School
Paya Lebar Methodist Girls' School (Primary)
Pei Hwa Presbyterian Primary School
Pioneer Primary School
Princess Elizabeth Primary School
Qifa Primary School
Rulang Primary School
Shuqun Primary School
South View Primary School
St Anthony's Primary School
Teck Whye Primary School
Unity Primary School
West Spring Primary School
West Grove Primary School
West View Primary School
Xingnan Primary School
Yew Tee Primary School
Yuhua Primary School
Yung An Primary School
Zhenghua Primary School
Assumption Pathway School
Boon Lay Secondary School
Bukit Batok Secondary School
Bukit Panjang Government High
Bukit View Secondary School
Chestnut Drive Secondary School
Chua Chu Kang Secondary School
Clementi Town Secondary School
Clementi Woods Secondary School
Commonwealth Secondary School
Crest Secondary School
Dunearn Secondary School
Fajar Secondary School
Fuhua Secondary School
Greenridge Secondary School
Hillgrove Secondary School
Hwa Chong Institution
Jurong West Secondary School
Jurongville Secondary School
Juying Secondary School
Kranji Secondary School
Methodist Girls' School (Secondary)
Nan Hua High School
Nanyang Girls' High School
New Town Secondary School
Pioneer Secondary School
Regent Secondary School
Shuqun Secondary School
Swiss Cottage Secondary School
Teck Whye Secondary School
Unity Secondary School
West Spring Secondary School
Yuan Ching Secondary School
Yusof Ishak Secondary School
Zhenghua Secondary School
River Valley High School
Anglo-Chinese Junior College
Grace Orchard School
ITE West Clementi
National University of Singapore
Millenia Institute
Ngee Ann Polytechnic
Pioneer Junior College
Jurong Junior College

CORPORATE

National Library Board
South West CDC
Health Promotion Board
Singapore Prison Services
Girls' Home
Boys' Home
Building and Construction Authority
People's Association
KPMG

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