

MUSICON



VIVARCH
ENRICHMENT
PROGRAMME GUIDE



Vivarch Enrichment Group comprises of integrated enterprises specialising in a holistic approach towards enrichment programmes, whilst still keeping in line with the Ministry of Education's directions and visions.

Vivarch's programmes nurture individuals of every level by providing them with holistic exposure and appreciation of the arts; increased productivity and global competitiveness through education and technology, fitness and well-being through sports and personal development and self-realisation through life skills.

BUILDING COMPETENCIES; FOR GROWTH & DEVELOPMENT

Vivarch strongly believes in both the cognitive and physical development of a child to be highly essential for their future. The constant progression of the quality and effectiveness of a child's education is crucial in meeting the demands of tomorrow's complex and dynamic world.

Keeping in line with MOE's recent implementation to enhance the development of the 21st century competencies in children, Vivarch not only provides quintessential enrichment programmes but also instills values and key social and emotional competencies that will prepare our learners for their journey ahead. Our programmes will constantly inculcate in them values such as respect, responsibility, as well as skills such as critical and inventive thinking, civic literacy and global awareness through key teachable moments during the lessons.

Hence, we take great pride in our extensive range of holistic programmes which focus on the growth and development of a child, so that they will do us proud and become confident and active contributors in the world tomorrow.

AT VIVARCH, WE ENLIVEN, ENRICH AND EMPOWER!





Through an amalgamation of creativity, interest, skills and discipline, Musicon seeks to inculcate such values through the universal language called music. Musicon's key to success in achieving student satisfaction lies in our comprehensive training syllabus, supported by our highly qualified and dedicated group of instructors.

Since 2006, Musicon has enriched, and empowered countless youths across all levels, bringing about a combination of passions, interest and dreams..all for the love of music

Musicon takes the learning process a step further by providing participants with the ability, confidence and finesse to perform on stage.

BAND SERIES

- Drum Band
- Ethnic Drum Band
- Guitar Band
- Keyboard Band
- Choral Band
- Combo Band

POP SERIES

- Pop Keyboard
- Fusion Keyboard
- Glockenspiel
- Pop Drumming
- Boomwhackers
- Ethnic Percussion
- Recycled Percussion
- Beat Boxing

CLASSICALSERIES

- Classical Piano
- Classical Guitar
- Classical Violin
- Classical Flute

ETHNIC SERIES

- Dizi
- Erhu
- Guzheng
- Pipa
- Seruling
- Angklung
- Gamelan
- Gendang
- Shehnai
- Harmonium
- Sitar
- Pakhawaj

DIGITAL MUSIC SERIES

- Deejaying
- Digital Music Composition
- Digital Music Production
- Radio Show

FUSION SERIES

- Poetic Imagery
- Body Percussion
- Melodic Construction
- Monologue Concerto
- Poetic Composition

PAL PERFORMING ARTS (MUSIC) SERIES

BAND SERIES



This programme features varying combinations of musical band setups. Each setup comprises of a combination of either the same or different type of instruments.

Participants will gain ample knowledge to enable them to play the selected instrument. The fusion with other instruments will allow participants to learn coordination. Participants to acquire self-discipline, self and social awareness.

HIGHLIGHTS

- Formation of more new and fresh local percussion band
- Newly formed bands are then trained to compete in local drumming competitions
- Flash Mob performances will be scheduled at intervals
- Learning Journey to places relevant to the provision of drum equipments

DRUM BAND

This programme features a variety of western percussive drums like tenors, snares and toms. Participants will learn how to play the respective instruments and do a combined performance.

At the end of this programme, participants will know how to play the tenor and snare drums. Participants will also be exposed to a wide range of western and South American instruments. This programme will see participants going through a master class session with some of the best local percussion groups in the country. Participants would also be required to do a street performance to make their presence known.

MODULES

- Rudiments and Theory of Music
- Practical Applications and Techniques of Drumming
- Participants will Experience a Variety of Rhythm Patterns
- Performance Basics will be Featured via the Final Showcase

ETHNIC DRUM BAND

This programme brings together a collective selection of either asian or/and western ethnic percussive instruments like Djembe, Maracas, Kompang, Taiko, Dhol, Tenors and Snares. Participants will get to experience different techniques and styles of playing the variety of multicultural instruments.

At the end of this programme, participants would have learned how to play several selected ethnic instruments. This programme concentrates on the harmony of the Asean united togetherness. Participants will get the opportunity to do a public performance on any selected national ethnic public celebration. This programme will also see the participants doing a street performance.

MODULES

- Rudiments and Theory of Music
- Practical Applications and Techniques of Drumming
- Participants will Experience a Variety of Rhythm Patterns
- Performance Basics will be Featured via the Final Showcase

HIGHLIGHTS

- Learning Journey to the selected community centres to watch, listen and learn from other existing ethnic drum bands
- Features a public performance focusing on a cultural event
- Preparation towards at least one local drumming competition
- Fusion of Asean cultural ethnic music

GUITAR BAND

This programme combines a large group of guitarists into an ensemble. Participants will learn necessary theory and practical skills required to enable a group performance. The performance will feature sectional dynamic variety, creatively fused to originality.

At the end of this programme, participants would have attained ample knowledge on how to play the guitar, parts of the guitar and the various implementations of techniques of playing. This programme ensures that the basic foundations are expressed clearly to enable greater experimentations in the future.

MODULES

- Rudiments and Theory of Music
- Practical Applications and Techniques of Playing Basic Guitar
- Chordal and Melodic Application
- Participants will Learn How to Play and Adapt to an Ensemble Format

KEYBOARD BAND

This programme features an ensemble of keyboardists performing to a dynamically arranged musical piece. Sectional dynamics will provide artistic improvisation opportunities. Relevant rudiments and theory of music and practical applications will be taught.

At the end of this programme, participants would have attained ample knowledge on how to play the keyboard, parts of the keyboard and the various implementations of techniques of playing. This programme ensures that the basic foundations are expressed clearly to enable greater experimentations in the future.

MODULES

- Rudiments and Theory of Music
- Practical Applications and Techniques of Piano and Keyboard Playing
- Chordal and Melodic Application
- Participants will Learn How to Play and Adapt to an Ensemble Format

CHORAL BAND

This programme uses the vocal capabilities of the participants to produce sounds of various instruments. This programme will teach participants how to replicate instrumental sounds and perform it in a given arrangement. Participants will also learn the necessary theory and practical skills needed.

At the end of this programme, participants would have gained sufficient knowledge on group singing. This programme subtly instils a strong sense of believe and confidence.

MODULES

- Rudiments and Theory of Music
- Basic Vocal Projection Techniques
- Basic Singing Techniques
- Participants will Experience How to Sing in Harmony and Open SATB Voicing



COMBO BAND

This programme introduces the participants to the art of playing in a pop fusion band. With ample rudiments and theory of music as a base, relevant practical applications will be the primary focus. Participants will graduate with the ability to play instruments like the drum set, keyboard, bass guitar, and electric guitar.

At the end of this programme, participants would have gained music skillsets from at least 3 types of musical instruments. Teamwork and strong coordination skills would be the key success of this programme. With a strong Asian concept of multicultural society, participants will experience various ethnic influences to the style of play.

MODULES

- Rudiments and Theory of Music
- Practical Applications and Techniques of Singing, Drumming, Keyboard, Bass and Guitar playing
- Chordal and Melodic Application
- Participants will Learn Various Techniques of Playing in a Band

HIGHLIGHTS

- The band formed will be encourage to serve and perform for the relevant grassroots events
- A greater knowledge of various selected Asian culture
- Learning Journey to watch other well known local combo bands from the past

POP SERIES

This series will concentrate on the ability to understand and perform Pop Music via vocals and instruments, standard and modern.

Participants will realize that Pop music is fast becoming a very universal tool of relaying messages to the world. There is also a subtle message of oneness.

POP KEYBOARD

This programme introduces participants to the basics needed to be able to play pop music on the keyboard. Participants will acquire the necessary theory skills needed to enable them to read music pieces. This programme will end with a combined performance.

At the end of this programme, participants would have attained the necessary skills needed to be able to play pop music on the keyboard. Participants would have been exposed to elements of modern and old school pop music.

MODULES

- Rudiments and Theory of Music
- Practical Applications and Techniques of Keyboard Playing
- Chordal and Melodic Application
- Participants will Learn Accompaniment Techniques of Pop Music

FUSION KEYBOARD

This programme introduces participants to the basics needed to be able to play a fusion of pop, rock, jazz and semi-classical music on the keyboard. Participants will acquire the necessary theory skills needed to enable them to read music pieces. This programme will end with a combined performance.

At the end of this programme, participants would have been competent in the area of playing basic keyboard. This programme would have also taught a variety of genres like pop, rock, jazz, classical and ethnic.

MODULES

- Rudiments and Theory of Music
- Practical Applications and Techniques of Keyboard Playing
- Chordal and Melodic Application
- Participants will Learn Accompaniment Techniques of Pop, Rock, Jazz and R&B music

HIGHLIGHTS

- Pop music pieces selected infuses Asian musical elements
- Keyboardist are provided with the opportunity to take part in competitions locally and around the Asian region
- Learning Journey to various keyboard shops to learn about the tools of the trade
- Public performances will feature the skills gained

GLOCKENSPIEL

This programme introduces participants to the basics needed to be able to play the glockenspiel. Participants will acquire the necessary theory skills needed to enable them to read music pieces. This programme will end with a combined performance.

At the end of this programme, participants would have learned how to play several selected ethnic instruments. This programme concentrates on the harmony of the asean united togetherness. Participants will get the opportunity to do a public performance on any selected national ethnic public celebration. This programme will also see the participants doing a street performance.

**MODULES**

- Rudiments and Theory of Music
- Practical Applications and Techniques of Playing the Glockenspiel
- Chordal and Melodic Application
- Participants will Learn of How to Play a Melodic Instrument in a Percussive Manner

HIGHLIGHTS

- This programme uniquely fuses and combines 2 varying techniques of the keyboard and the drums
- SEL techniques of Self Awareness and Self-Management will be present
- Participants can look forward to a cultural exchange
- Strong sense of civic responsibility via character development

POP DRUMMING

This programme introduces participants to the basics needed to be able to play pop music on the drum set. Participants will acquire the necessary theory skills needed to enable them to read music pieces. This programme will end with a combined performance.

At the end of this programme, participants will know how to play the selected drums from the drum set. Participants will also be exposed to a wide range of western and South American instruments. This programme will see participants going through a master class session with some of the best local percussion groups in the country. Participants would also be required to do a street performance to make their presence known.

MODULES

- Rudiments and Theory of Music
- Practical Applications and Techniques of Drumming
- Participants will Experience a Variety of Rhythm Patterns
- Performance basics will be Featured via the Final Showcase

HIGHLIGHTS

- This programme encourages critical and inventive thinking
- Upon completion of programme, participants will mentor younger participants
- Learning Journey to various drum shops, old and new to learn more of the tools of the trade
- Programme will feature Western techniques of playing Asian rhythm patterns

BOOMWHACKERS

This programme is a percussive melodic programme that features tuned plastic pipes. Participants are taught how to understand scales and chords before proceeding to a variety of rhythmic phrases and applications. This programme features a strong melodic and percussive approach.

At the end of this programme, participants would have gained music skillsets required to be able to play chords and melodies on the tuned pipes. This programme would prepare participants for a possible migration to orff instruments.

MODULES

- Rudiments and Theory of Music
- Practical Applications and Techniques of Playing the Boomwhackers
- Chordal and Melodic Application
- Participants will Learn of How to Play a Percussive Instrument in a Melodic Manner

ETHNIC PERCUSSION

This programme spins around the idea of STOMP. This program utilizes everyday recycled items as percussive instruments. Items selected replicates tones from the drum set and other percussive instruments. This program emphasizes on a strong set of creative implementation.

At the end of this programme, participants would have learned how to play several selected ethnic instruments. This programme concentrates on the harmony of the Asean united togetherness. Participants will get the opportunity to do a public performance on any selected national ethnic public celebration. This programme will also see the participants doing a street performance.

MODULES

- Rudiments and Theory of Music
- Practical Applications and Techniques of Drumming
- Participants will be Exposed to a Variety of Ethnic Culture Practices
- Performance Basics will be Featured via the Final Showcase

RECYCLED PERCUSSION

This programme spins around the idea of STOMP. This program utilizes everyday recycled items as percussive instruments. Items selected replicates tones from the drum set and other percussive instruments. This program emphasizes on a strong set of creative implementation.

At the end of this programme, participants will know how to play makeshift drums. Participants will also be exposed to a wide range of everyday items, which could be turned into instruments. This programme will see participants going through a master class session with some of the best local percussion groups in the country. Participants would also be required to do a street performance to make their presence known.

MODULES

- Rudiments and Theory of Music
- Practical Applications and Techniques of Drumming
- Participants will be Taught of How to Apply Drumming Techniques on Non-Percussive Non Musical Items
- Participants will Experience Sel Elements of Self and Social Awareness

BEAT BOXING

This programme is the art of producing drums and percussive tones via vocal experimentation. This also encompasses instrument tones and sound effects. This program features creative experimentation.

At the end of this programme, participants would have gained music skillsets to enable the participants to be a “One Man Band” via skilful training of the area of singing, vocal experimentations and vocal arrangements.

MODULES

- Rudiments and Theory of Music
- Basic Vocal Percussion Techniques and Applications
- Participants will Learn How to Experiment with their own Original Ideas of Mixes and Blends
- Participants will Work Towards a Solo Recital



CLASSICAL SERIES

This series features a very traditional and universal form of western music. This is where the basics are rigorously conditioned into the participants.

Participants will learn the basics of traditional classical music and train towards taking graded examinations by world recognized music colleges like the Associated Board Royal School of Music and Trinity.

CLASSICAL PIANO

This programme will introduce all the basic classical piano requirements as per commissioned by ABRSM and Trinity. Participants will be taught all the rudiments and theory of music as per assigned by the respective grades. This programme will enable participants to enrol in either the ABRSM or Trinity graded exams.

At the end of this programme, participants will be able to play basic classical piano. Their performance ability will be measured against their respective grade examinations.

MODULE

- ABRSM / Trinity Rudiments and Theory of Music (Piano)
- ABRSM / Trinity Practical of Music (Piano)
- ABRSM / Trinity Aural of Music (Piano)
- ABRSM / Trinity Examination Requirements (Piano)



CLASSICAL GUITAR

This programme will introduce all the basic classical guitar requirements as per commissioned by ABRSM and Trinity. Participants will be taught all the rudiments and theory of music as per assigned by the respective grades. This programme will enable participants to enrol in either the ABRSM or Trinity graded exams.

At the end of this programme, participants will be able to play basic classical guitar. Their performance ability will be measured against their respective grade examinations.

MODULES

- ABRSM / Trinity Rudiments and Theory of Music (Guitar)
- ABRSM / Trinity Practical of Music (Guitar)
- ABRSM / Trinity Aural of Music (Guitar)
- ABRSM / Trinity Examination Requirements (Guitar)

CLASSICAL VIOLIN

This programme will introduce all the basic classical guitar requirements as per commissioned by ABRSM and Trinity. Participants will be taught all the rudiments and theory of music as per assigned by the respective grades. This programme will enable participants to enrol in either the ABRSM or Trinity graded exams.

At the end of this programme, participants will be able to play basic classical guitar. Their performance ability will be measured against their respective grade examinations.

MODULES

- ABRSM / Trinity Rudiments and Theory of Music (Violin)
- ABRSM / Trinity Practical of Music (Violin)
- ABRSM / Trinity Aural of Music (Violin)
- ABRSM / Trinity Examination Requirements (Violin)

HIGHLIGHTS

- Participants will grow into a more confident person as the strict training regime will develop a strong sense of right and wrong
- Participants from this programme will then move on to mentor the younger participants within the institution
- Learning Journey to a selected music institution to experience industry standard learning standards
- Upon graduation, participants will be mentored into national competitions to develop their portfolio

CLASSICAL FLUTE

This programme will introduce all the basic classical guitar requirements as per commissioned by ABRSM and Trinity. Participants will be taught all the rudiments and theory of music as per assigned by the respective grades. This programme will enable participants to enrol in either the ABRSM or Trinity graded exams.

At the end of this programme, participants will be able to play basic classical guitar. Their performance ability will be measured against their respective grade examinations.

MODULES

- ABRSM / Trinity Rudiments and Theory of Music (Flute)
- ABRSM / Trinity Practical of Music (Flute)
- ABRSM / Trinity Aural of Music (Flute)
- ABRSM / Trinity Examination Requirements (Flute)

HIGHLIGHTS

- Participants will develop Critical and Inventive Thinking skills via the process of managing complexities in the standards set
- Upon completion, participants will donate their skills in a charity presentation
- Participants will be guided towards competing in national competitions
- Learning Journey to various retail outlets supplying flutes so as to enrich participants of the tools of the trade

ETHNIC SERIES

This series introduces participants to the ethnic music and instruments of the world. This series encompasses the Asian and Western European regions.

Participants will not only learn about the music and instruments but also the attached cultures and practices surrounding each particular ethnicity.

DIZI

This programme promotes the Dizi, a form of Chinese flute. Most Dizi are made of bamboo and is played with both hands. Participants will learn basic playing techniques needed to enable them to perform a simple piece.

At the end of this programme, participants would have gained ample theory and practical skillset needed to enable them to be competent at playing the Dizi at entry level.

MODULES

- Cultural Overview of the Chinese culture
- Basic Rudiments and Theory of Chinese music
- Melodic Application
- Accompaniment Basics

ERHU

This programme promotes the Erhu, a form of Chinese violin. It is a string-based instrument which requires participants to use both hands to play. Basic playing techniques will be taught.

At the end of this programme, participants would have gained ample theory and practical skillset needed to enable them to be competent at playing the Erhu at entry level.

MODULES

- Cultural Overview of the Chinese culture
- Basic Rudiments and Theory of Chinese music
- Melodic Application
- Accompaniment Basics

GUZHENG

This programme promotes the Guzheng, a form of Chinese harp. It is a string-based instrument which requires both hands to be used. Participants will be taught ample technicalities to allow them to perform a simple piece.

At the end of this programme, participants would have gained ample theory and practical skillset needed to enable them to be competent at playing the Guzheng at entry level.



MODULES

- Cultural Overview of the Chinese culture
- Basic Rudiments and Theory of Chinese music
- Melodic Application
- Accompaniment Basics

HIGHLIGHTS

- Participants will develop Civic Literacy as they immerse into the cultural aspect of the culture
- Learning Journey to a selected Chinese musical institution to further understand the practices
- Participants will be guided towards competing in national competitions
- Participants will be encouraged to donate their services to GRC events

PIPA

This programme promotes the Pipa, a form of Chinese guitar. Almost similar to a guitar, both left and right hands needs to be coordinated for purpose of play. Participants will be guided through sufficient entry level techniques to allow them to perform.

At the end of this programme, participants would have gained ample theory and practical skillset needed to enable them to be competent at playing the Pipa at entry level.

MODULES

- Cultural Overview of the Chinese culture
- Basic Rudiments and Theory of Chinese music
- Melodic Application
- Accompaniment Basics

SERULING

This programme promotes the Seruling, a form of flute made out of bamboo. Participants will be taught how to play the instrument at an entry level. The culture behind the instrument will also be featured.

At the end of this programme, participants would have gained ample theory and practical skillset needed to enable them to be competent at playing the Seruling at entry level.

MODULES

- Cultural Overview of the Malay culture
- Basic Rudiments and Theory of Malay music
- Melodic Application
- Accompaniment Basics

ANGKLUNG

This programme promotes the Angklung, a musical instrument made out of two bamboo tubes attached to a bamboo frame. The tubes are carved so that they have a resonant pitch when struck. Participants will be taught basic playing techniques.

At the end of this programme, participants would have gained ample theory and practical skillset needed to enable them to be competent at playing the Angklung at entry level.

MODULES

- Cultural Overview of the Malay/Indonesian culture
- Basic Rudiments and Theory of Malay/Indonesian music
- Melodic and Percussive Application
- Accompaniment Basics





GAMELAN

This programme promotes the Gamelan, a musical ensemble. Participants will be guided through basic playing techniques. History surrounding the instrument will also be featured.

At the end of this programme, participants would have gained ample theory and practical skillset needed to enable them to be competent at playing the Gamelan at entry level.

MODULES

- Cultural Overview of the Malay/Indonesian culture
- Basic Rudiments and Theory of Malay/Indonesian music
- Melodic and Percussive Application
- Accompaniment Basics

HIGHLIGHTS

- Participants will develop Cross Cultural Skills as they learn more of the cultural aspect of the culture
- Learning Journey to a selected Malay/Indonesian musical institution to further understand the practices
- Participants will be guided towards competing in national and international competitions
- Donation of performance services to ethnic community events

GENDANG

This programme promotes the Gendang, a form of drum. Participants would be exposed to several basic drumming techniques needed for performance purposes.

At the end of this programme, participants would have gained ample theory and practical skillset needed to enable them to be competent at playing the Gendang at entry level.

MODULES

- Cultural Overview of the Malay culture
- Basic Rudiments and Theory of Malay music
- Percussive Application
- Accompaniment Basics

SHEHNAI

This programme promotes the Shehnai, a double reed conical oboe. This programme will teach participants to play at a basic entry level.

At the end of this programme, participants would have gained ample theory and practical skillset needed to enable them to be competent at playing the Shehnai at entry level.

MODULES

- Cultural Overview of the Indian culture
- Basic Rudiments and Theory of Indian music
- Melodic Application
- Accompaniment Basics

HARMONIUM

This programme promotes the Harmonium, an Indian version of an accordion. Participants will be guided through basic playing techniques. This programme will also expose participants to the cultural components.

At the end of this programme, participants would have gained ample theory and practical skillset needed to enable them to be competent at playing the Harmonium at entry level.

MODULES

- Cultural Overview of the Indian culture
- Basic Rudiments and Theory of Indian music
- Melodic Application
- Accompaniment Basics

SITAR

This programme promotes the Sitar, a string-based instrument. It is an Indian version of a guitar. Participants will learn basic playing approaches and understand relevant ethnic music pieces.

At the end of this programme, participants would have gained ample theory and practical skillset needed to enable them to be competent at playing the Sitar at entry level.

MODULES

- Cultural Overview of the Indian culture
- Basic Rudiments and Theory of Indian music
- Melodic Application
- Accompaniment Basics

HIGHLIGHTS

- Learning Journey to a selected Indian musical institution to further understand the practices
- Participants will develop Social Awareness skills as they immerse into the cultural aspect of the Indian culture
- Participants will be encouraged to donate their services to GRC events
- Participants will be encouraged and further coached to compete in national competitions to develop their portfolio

PAKHAWAJ

This programme promotes the Pakhwaj, a form of Indian drum. It looks similar to a tabla and is played with both hands. Basic Indian drumming techniques will be taught to participants.

At the end of this programme, participants would have gained ample theory and practical skillset needed to enable them to be competent at playing the Pakhawaj at entry level.

MODULES

- Cultural Overview of the Indian culture
- Basic Rudiments and Theory of Indian music
- Percussive and Melodic Application
- Accompaniment Basics



DIGITAL MUSIC SERIES



This series bring participants into the world of digital music. It features industry standard hardware and software.

Participants will realize that technology enables a much greater and sophisticated output while minimizing tedious analog inputs. Participants will also realize that more could also be achieved quicker with lesser knowledge.

the Asian concepts of deejaying in Asia

- Social Awareness skillsets are predominant existent in the activities
- Learning Journey to shops providing DJ equipment will shed light on the tools of the trade
- Participants are encourage to volunteer their services and skills to GRC events and activities

DIGITAL MUSIC COMPOSITION

DEEJAYING

This programme introduces participants to the art of deejaying. Participants will be taught how to spin and mix songs. Equipments used include DJ Console and software. Participants will also be complimented with stage presence and mc skills.

At the end of this programme, participants would have gained the skillsets needed to be primarily an Event DJ and secondarily, a Club DJ. Participants would be equipped with knowledge of most international music genres. There is also a strong concentration on music genres from the Asean region. Here participants are taught to infuse ethnic elements into their mixes.

MODULES

- Rudiments and Theory of Music
- Basic Deejaying Techniques and Applications
- Participants will Learn How to Experiment with their own Original Ideas of Mixes
- Participants will Work Towards a Solo Recital

HIGHLIGHTS

- The uniqueness of this programme is that it does not only teach western concepts but also includes

This programme introduces participants to the art of digital music composition. Participants will learn standard techniques of music composition and make use of the software to piece together a musical piece. Ample rudiments and theory of music and practical applications will be covered.

At the end of this programme, participants would have acquired the ability to compose their very own original song. In the event of composition, participants will explore their inner self and experiment with self and social awareness issues.

MODULES

- Rudiments and Theory of Music
- Basic Song Composition and Arrangement Techniques and Applications
- Participants will Learn How to Experiment with their own Composition and Creation
- Participants will Work Towards a Solo Recital

DIGITAL MUSIC PRODUCTION

This programme will not only provide the participants with the technical knowledge of music composition. This programme will also teach participants of how to EQ, balance, record and package their music into the required format for production.

At the end of this programme, participants would have gained music skillsets from at least 3 types of musical instrument. Teamwork and strong coordination skills would be the key success of this programme. With a strong Asean concept of multicultural society, participants will experience various ethnic influences to the style of play.

MODULES

- Rudiments and Theory of Music
- Basic Song Production and Marketing Techniques and Applications
- Participants will Learn How to Experiment with their own Composition Creation and Packaging
- Participants will Work Towards a Final Production Piece

RADIO SHOW

This programme is a programme that teaches participants how to produce their very own recorded radio show. Participants will be taught the necessary skills needed to host, programme and produce a syndicated show. This programme will feature various recorded radio shows from student groups.

At the end of this programme, participants would have acquired the necessary skills of recognizing the various ethnic and national music of various nationality and background. This would increase awareness socially and across nations.

MODULES

- Rudiments and Theory of Music Genres and Elements
- Basic Radio Hosting and Deejaying Techniques and Applications
- Participants Will Learn How to Experiment with their own Ideas of an On-air Show
- Participants will Work Towards a Sample Show

HIGHLIGHTS

- Learning Journey to an actual Radio Studio to experience and actual Radio Show
- The Final Project is a Charity Show concept
- Appreciating Diversity is the most predominant concept
- This programme encourages the participants to eventually become Active Contributors



FUSION SERIES

This series features varying combinations of fusions of multi-disciplinary art forms. Here, boundaries are pleasantly crossed and parameters are tactfully modified.

Participants will be brought to a pleasant realization that multiple art forms can coexist harmoniously when tactfully combined. This will make participants truly understand the term that Music Is A Universal Language.

POETIC IMAGERY

This programme fuses the art of language poetry, visual art and music composition. Participants will learn various techniques of poetry writing and apply basic techniques of song composition to accompany their poetry pieces. This is then further expressed on a chosen visual art medium.

At the end of this programme, participants would have been exposed to the following disciplines; music, visual arts and language. This programme promotes social awareness amongst individuals of varying backgrounds.

MODULES

- Participants will Experience a Variety of Creative Vocabulary
- Participants will Acquire Ample Visual Arts Basics
- Participants will Learn How to Practice Social Awareness
- Participants will be Prepared for the International Music Industry

HIGHLIGHTS

- The uniqueness of this programme is the creative fusing of 3 different art forms
- This programme promotes a very strong sense of civic responsibility
- Critical and Inventive Thinking is the underlying driving force
- Final Piece is a donated performance in a charity event

BODY PERCUSSION

This programme fuses the art of dancing and percussive music. Participants will learn how to groove and move to the percussive rhythm that they are producing via various parts of their body.

At the end of this programme, participants would have been exposed to the following disciplines; music, visual arts and language. This programme promotes social awareness amongst individuals of varying backgrounds.

MODULES

- Participants will Experience a Variety of Rhythm Patterns
- Participants will Experience a Variety of Dance Moves
- Participants will Learn How to Practice Social Awareness
- Performance Basics will be Featured via the final showcase

HIGHLIGHTS

- The uniqueness of this programme is the creative fusing of 2 different art forms
- Learning Journey to watch other local body percussionist will make clearer the expression of techniques
- Flash Mob performances will be scheduled at intervals
- Fusion of Asean cultural ethnic music

MELODIC CONSTRUCTION

This programme fuses the visual art of making and building musical instruments and the actual playing of the instrument that has been made. It could take either the percussive or melodic approach or even both.

At the end of this programme, participants would have been exposed to the following disciplines; music and visual arts. This programme promotes social awareness amongst individuals of varying backgrounds.

MODULES

- Participants will Experience a Variety of Building Techniques
- Participants will Experience a Variety of Melodic and Chordal Applications
- Participants will Gain Opportunities to Practice Social Awareness

- Performance Basics will be Featured via the Final Showcase

HIGHLIGHTS

- The uniqueness of this programme is the creative fusing of 3 different art forms and disciplines
- SEL techniques of Self Awareness and Self-Management will be present
- Critical and Inventive Thinking is the underlying driving force
- The final artwork is then auctioned and proceeds are donated to charity

MONOLOGUE CONCERTO

This programme fuses the art of drama monologue and music composition. Participants will learn how to compose songs relevant to their monologue recital. The dynamics in their pieces will complement their dramatic monologue.

At the end of this programme, participants would have been exposed to the following disciplines; music and drama. This programme promotes social awareness amongst individuals of varying backgrounds.

MODULES

- Participants will Experience a Variety of Drama Elements
- Participants will Experience a Variety of Melodic and Chordal Applications
- Participants will Gain More Exposure to Social Awareness
- Performance Basics will be featured via the Final Showcase

HIGHLIGHTS

- The uniqueness of this programme is the creative fusing of 2 different art forms
- This programme will encourage participants to develop a strong sense of right and wrong
- Learning Journey to artistic performances of similar nature will give a clearer understanding of a sound expression
- Final Piece can feature current issues of the country or society

POETIC COMPOSITION

This programme fuses the art of song writing and poetry of a language of choice. Participants will learn various techniques of poetry composition and combining it with their supplementing music composition of choice.

At the end of this programme, participants would have been exposed to the following disciplines; music and language. This programme promotes social awareness amongst individuals of varying backgrounds.

MODULES

- Participants will Experience a Variety of Language Elements
- Participants will Experience A variety of Melodic and Chordal Applications
- Participants will Gain More Exposure to Social Awareness
- Performance Basics will be Featured via the Final Showcase

HIGHLIGHTS

- The uniqueness of this programme is the creative fusing of 2 different art forms
- There is a strong concept of Civic Literacy, Global Awareness and Cross Cultural skills
- Learning Journey to watch relevant performances will give participants a clearer understanding of the expression of ideas
- Final Piece is a donated performance in a charity event

PAL PERFORMING ARTS (MUSIC) SERIES

This series of programmes takes a very thematic approach towards Social Emotional Learning. Here, programmes are customized to the needs of the clients.

Some of the themes include Environment, World Travel and Ethnicity. Disciplines of Music, Drama and Dance are infused into a storyline based learning approach where the participants are required to complete designated scene works with musical instruments, acting and expression skills and dance groove movements.

Selected SEL values are naturally practiced by participants in the course of class activities. Formal and informal reflections compliment the seamless process of subject matter to character development.



VIVARCH ENRICHMENT GROUP IS REPRESENTED BY

Artelier
Dance Atelier
Dramaestro
Epitome Media
Feng Hua Zhan
Le Vine Connections
Life Champs
Music Icon
Outstandor
Passionista
Sports First
Studio Wu

Vivarch Enrichment Group is honored to have partnered with the following institutions in delivering an extensive array of holistic programmes from Dance to Music, Drama, Sports, Life Skills and more.

NORTH ZONE

Admiralty Primary School
Ahmad Ibrahim Primary School
Anchor Green Primary School
Anderson Primary School
Canberra Primary School
CHIJ St Nicholas Girls' Primary School
Chongfu School
Endeavour Primary School
Evergreen Primary School
Fuchun Primary School
Greendale Primary School
Greenwood Primary School
Huamin Primary School
Innova Primary School
Jiemin Primary School
Marsiling Primary School
Mee Toh School
Montfort Junior School
Nan Chiau Primary School
North Spring Primary School
North View Primary School
North Vista Primary School
Northland Primary School
Palm View Primary School
Peixin Primary School
Peiying Primary School
Qihua Primary School
Riverside Primary School
Riverside Primary School
Rosyth School
Sembawang Primary School
Seng Kang Primary School
Si Ling Primary School
South View Primary School
Wellington Primary School
Woodgrove Primary School
Woodlands Gardens School
Woodlands Primary School
Woodlands Ring Primary School
Xinmin Primary School
Xishan Primary School
Yio Chu Kang Primary School
Yishun Primary School
Admiralty Secondary School
Ahmad Ibrahim Secondary School
Anderson Secondary School
Bowen Secondary School
Canberra Secondary School
CHIJ St Joseph's Convent
Christ Church Secondary School
Chun Cheng High (Yishun)
Compassvale Secondary School
Deyi Secondary School
Evergreen Secondary School
Fuchun Secondary School
Greendale Secondary School
Hougang Secondary School
Marsiling Secondary School
Montfort Secondary School
Nan Chiau High School
Naval Base Secondary School
North View Secondary School
North Vista Secondary School
Northbrook Secondary School
Orchid Park Secondary School
Pei Hwa Secondary School
Punggol Secondary School
Presbyterian High School
Sembawang Secondary School
Seng Kang Secondary School
Serangoon Secondary School
Si Ling Secondary School
Singapore Sports School
Spectra Secondary School
Woodlands Secondary School
Woodland Ring Secondary School
Xinmin Secondary School
Yio Chu Kang Secondary School
Yishun Secondary School
Yishun Town Secondary School
Anderson Junior College
Innova Junior College

SOUTH ZONE

Ai Tong School
Ang Mo Kio Primary School
Anglo-Chinese School (Junior)
Anglo-Chinese School (Independent)
Anglo-Chinese Primary School
Balestier Hill Primary School
Bendemeer Primary School
Blangah Rise Primary School
Cantonment Primary School
Catholic High School (Primary)
Cedar Primary School
CHIJ (Kellock)
CHIJ Our Lady of Good Counsel
CHIJ Primary (Toa Payoh)
Da Qiao Primary School
Fairfield Methodist School (Primary)
Farrer Park Primary School
First Toa Payoh Primary School
Gan Eng Seng Primary School
Ghim Moh Primary School
Guangyang Primary School
Holy Innocents' Primary School
Hong Wen School
Jingshan Primary School
Kheng Cheng School
Kuo Chuan Presbyterian Primary School
Marymount Covent School
Mayflower Primary School
New Town Primary School
Parry Primary School
Pei Chun Public School
Pei Tong Primary School
Queenstown Primary School
Radin Mas Primary School
Raffles Girls' Primary School
River Valley Primary School
Singapore Chinese Girls' School
Stamford Primary School
St Andrew's Junior School
St Anthony's Canossian Primary School
St Gabriel's Primary School
St Margaret's Primary School
Stamford Primary School
Teck Ghee Primary School
Townsville Primary School
Upper Serangoon Secondary School
Xinghua Primary School
Yangzheng Primary School
Zhangde Primary School
Zhonghua Primary School
Ang Mo Kio Secondary School
Anglo-Chinese (Independent)
Anglo-Chinese School (Barker Road)
Balestier Hill Secondary School
Bartley Secondary School
Beatty Secondary School
Bendemeer Secondary School
Bishan Park Secondary School
Bukit Merah Secondary School
Catholic High School (Secondary)
CHIJ Secondary (Toa Payoh)
CHIJ St Theresa's Convent
Chong Boon Secondary School
Crescent Girls' School
Fairfield Methodist School
First Toa Payoh Secondary School
Gan Eng Seng School
Henderson Secondary School
Holy Innocents' High School
Jin Tai Secondary School
Kent Ridge Secondary School
Kuo Chuan Presbyterian Secondary School
Mayflower Secondary School
Northlight School
Outram Secondary School
Pathlight School
Peicai Secondary School
Holy Innocents' High School
Peirce Secondary School
Queenstown Secondary School
Queensway Secondary School
Raffles Girls' School (Secondary)
Raffles Institution
Rainbow Centre - Margaret Drive
Serangoon Garden Secondary School
St Andrew's Secondary School
St Joseph's Institution
St Margaret's Secondary School
School of the Arts (SOTA)
Whitley Secondary School
Yuying Secondary School
Zhonghua Secondary School
Nanyang Junior College
National Junior College

EAST ZONE

ASPEN Katong School
Bedok Green Primary School
Bedok West Primary School
Canossa Convent Primary School
Casuarina Primary School
Changkat Primary School
CHIJ (Katong) Primary School
Chongzheng Primary School
Coral Primary School
Damai Primary School
East Coast Primary School
East Spring Primary School
East View Primary School
Eunos Primary School
Fengshan Primary School
Geylang Methodist School (Primary)
Gongshang Primary School
Griffiths Primary School
Haig Girls' School
Junyuan Primary School
Kong Hwa School
Loyang Primary School
Maha Bodhi School
Meridian Primary School
Ngee Ann Primary School
Opera Estate Primary School
Park View Primary School
Pasir Ris Primary School
Paya Lebar Girls' School (Primary)
Poi Ching School
Qiaonan Primary School
Red Swastika School
St Anthony's Canossian Primary School
St Hilda's Primary School
St Stephen's School
Tampines North Primary School
Tampines Primary School
Tanjong Katong Primary School
Tao Nan School
Telok Kurau Primary School
White Sands Primary School
Yu Neng Primary School
Yumin Primary School
Anglican High School
Bedok Green Secondary School
Bedok North Secondary School
Bedok South Secondary School
Bedok Town Secondary School
Bedok View Secondary School
Broadrick Secondary School
Cedar Girls' Secondary School
Chai Chee Secondary School
Changkat Changi Secondary School
CHIJ Katong Convent
Chung Cheng High (Main)
Coral Secondary School
Damai Secondary School
Dunman High School
Dunman Secondary School
East Spring Secondary School
East View Secondary School
Geylang Methodist School (Secondary)
Greenview Secondary School
Hai Sing Catholic School
Junyuan Secondary School
Loyang Secondary School
Macpherson Secondary School
Manjusri Secondary School
Ngee Ann Secondary School
Pasir Ris Crest Secondary School
Paya Lebar Methodist Girls' School (Secondary)
Ping Yi Secondary School
Siglap Secondary School
Springfield Secondary School
St Anthony's Canossian School
St Hilda's Secondary School
St Patrick's School
Tampines Secondary School
Tanjong Katong Secondary School
Temasek Secondary School
Victoria School
ITE Bedok
ITE Macpherson
ITE Tampines
Tampines Junior College
Temasek Junior College
Victoria Junior College
Metta School

WEST ZONE

Beacon Primary School
Boon Lay Garden Primary School
Bukit Timah Primary School
Bukit View Primary School
Chua Chu Kang Primary School
CHIJ Our Lady Queen of Peace
Clementi Primary School
Concord Primary School
Corporation Primary School
Dazhong Primary School
Frontier Primary School
Fuhua Primary School
Greenridge Primary School
Henry Park Primary School
Jin Tai Primary School
Jurong Primary School
Jurong Town Primary School
Jurong West Primary School
Juying Primary School
Kemuning Primary School
Kranji Primary School
Lakeside Primary School
Lianhua Primary School
Methodist Girls' School (Primary)
Nan Hua Primary School
Nanyang Primary School
Paya Lebar Methodist Girls' School (Primary)
Pei Hwa Presbyterian Primary School
Pioneer Primary School
Princess Elizabeth Primary School
Qifa Primary School
Rulang Primary School
Shuqun Primary School
South View Primary School
St Anthony's Primary School
Teck Whye Primary School
Unity Primary School
West Spring Primary School
West Grove Primary School
West View Primary School
Xingnan Primary School
Yew Tee Primary School
Yuhua Primary School
Yung An Primary School
Zhenghua Primary School
Assumption Pathway School
Boon Lay Secondary School
Bukit Batok Secondary School
Bukit Panjang Government High
Bukit View Secondary School
Chestnut Drive Secondary School
Chua Chu Kang Secondary School
Clementi Town Secondary School
Clementi Woods Secondary School
Commonwealth Secondary School
Crest Secondary School
Dunearn Secondary School
Fajar Secondary School
Fuhua Secondary School
Greenridge Secondary School
Hillgrove Secondary School
Hwa Chong Institution
Jurong West Secondary School
Jurongville Secondary School
Juying Secondary School
Kranji Secondary School
Methodist Girls' School (Secondary)
Nan Hua High School
Nanyang Girls' High School
New Town Secondary School
Pioneer Secondary School
Regent Secondary School
Shuqun Secondary School
Swiss Cottage Secondary School
Teck Whye Secondary School
Unity Secondary School
West Spring Secondary School
Yuan Ching Secondary School
Yusof Ishak Secondary School
Zhenghua Secondary School
River Valley High School
Anglo-Chinese Junior College
Grace Orchard School
ITE West Clementi
National University of Singapore
Millenia Institute
Ngee Ann Polytechnic
Pioneer Junior College
Jurong Junior College

CORPORATE

National Library Board
South West CDC
Health Promotion Board
Singapore Prison Services
Girls' Home
Boys' Home
Building and Construction Authority
People's Association
KPMG

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